

PRESS RELEASE

CAUTIONARY TALES

An exciting body of new and reconfigured work by Jo Redpath and Liz Finch can be seen at the Observer Building, Hastings. These two artists both explore their imaginary worlds using painting, sculpture and film.

The exhibition includes a film collaboration by Jo Redpath and film maker Sam Sharples

and

3 films from the Romance of Bricks featuring the art of Liz Finch by film maker Nichola Bruce and editor Sam Sharples, courtesy of Transilluminate

Private View is in the Observer Building Art Gallery on 29th July 6 – 9pm. Exhibition runs from July 30th until 14th August 2016 Tuesday to Sunday 11am - 5pm.

JO REDPATH

joredpathartist.wordpress.com

The old industrial space gallery at the Observer Building has given the artist the opportunity to install her large sculptural pieces alongside her working drawings and paintings. Using various original materials and techniques, often incorporating objects found in her surroundings, Jo Redpath creates a dreamlike world that is darkly humorous, *A Hellish Sort of Place* as the title of one of the pieces in the exhibition suggests.

Her work captures every day experiences and observations. She somehow twists and draws them all into her fantasy world. A life between the UK and Galicia also plays a large part. Her immersion in the rural culture, customs, and landscapes of Northern Spain are richly evident.

'My work is a place where I can constantly store my observations of people and places, concerns, frustrations and all of my findings. I can sort of mould them all together and put them on an imaginary stage.'

'Her work has its roots in the world of cartoons and drawing.... her characters leave a flat two dimensional plane to inhabit a three dimensional universe.'

Her style makes a dream world of pure fantasy in which she is the director’.
Ramon Padin Otero Santiago de Compostela 2008

Jo Redpath exhibits in the UK and Spain. She studied Fine Art at Corsham, Bath. She is now based in Oak Passage Studios, Hastings.



Jo Redpath

LIZ FINCH

works with a wide range of media incorporating drawing, painting and performance, with found and made objects. Always figurative the narrative of her art is based on early childhood perception and a preoccupation with the ordinary. The result is somewhat haunting and poetic.

' When I once told her that I had 'got' one of her works she responded, "*well that's funny because there's nothing to get*". The ambiguousness of Finch's observations is essentially the point though. In her own words : "*Artistically I*

am both Insider and Outsider. My work illustrates what I perceive as I pass from one side to the other. It is this atmospheric tension I am interested in more than aesthetics or accuracy I both question and court the concept of random. " '

Alan Rankle: catalogue Curious and Curiouser, November 2008, Galleri Rebecca Kormind, Copenhagen

Liz Finch studied Fine Art in Lancashire and Devon and now works from her studio in Hastings Old Town.

Recent exhibitions include pieces in 'A Strong Sweet Smell of Incense' Pace, London, 2015 and '1067 Mind Invasion Collage' Hastings Observer Building 2015.



Liz Finch

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